

1975 *Born and raised in Brooklyn, NY*

2014 *Rematriated. Lives and works in Aguada, Puerto Rico*

SELECTED EXHIBITIONS:

- 2019 *Cien años de Lolita*, El Museo de los Sures, Brooklyn, NY
2018 *Girls Across Borders*. Grantmakers for Girls of Color Conference. Curator/ Artist. El Convento. San Juan, PR
2018 *Juntilla Betancina*, Museo de los Próceres, Cabo Rojo, PR
2018 *CitiCién*. Taller Boricua. New York, NY
2017 *Occupy Museums' Debt Fair*. Participating artist. Whitney Biennial, The Whitney Museum of American Art. NY
2017 *Occupy Museums' Debt Fair*. El Museo del Barrio. New York, NY
2016 *Por la libre III, Tributo a Elizam Escobar*. Museo de la Historia de Ponce, Casa Zapater. Ponce, PR
2016 *Mi Querido Barrio*, Augmented Reality exhibition, Caribbean Cultural Center/ African Diaspora Institute. NY
2016 *Homenaje a Betances*, Galería Betances. Mayagüez, PR
2016 *Una Sola Voz*, National Museum of Puerto Rican Arts & Culture. Chicago, IL
2015 *¡Presente! The Young Lords in New York*, Bronx Museum of Art. Bronx, NY
2015 *Flor de Guayacán*, Museo Fuerte Conde de Mirasol. Vieques, PR
2014 *Julia de Burgos*. Sala de Galería, La Princesa. Viejo San Juan, PR
2014 Armory Arts week, Fusion NYC, Pop-up Exhibit at Four Points by Sheraton Manhattan Soho Village. NYC
2013 *Él, Albizu*, Museo Casa Escuté. Carolina, PR
2012 *Crossroads: A celebration of Latina Artists*, The Leeway Foundation. Philadelphia, PA
2011 **Bieké: Tierra de Valientes*, Inter Galería, Universidad Interamericana de Puerto Rico, Fajardo, PR
2009 **Bieké: Tierra de Valientes*, exhibit debut, Museo Fuerte Conde de Mirasol. Vieques, PR
2008 **Facing Freedom: Liberation Portraits*, Taller Puertorriqueño, Inc. Philadelphia, PA
2007 **ARCHIVOS SUBVERSIVOS*, Center for Puerto Rican Studies, Hunter College/ CUNY. New York, NY
2007 *Tradiciones Afro Caribeñas: Espiritualidad, Arte y Resistencia*, Casa Escuté. Carolina, PR
2007 *The Field: Selections from JCAL's registry*, Jamaica Center for Arts & Learning. Jamaica, NY
2006 *El Museo's Bienal: The S-Files*, Museo de Arte de Puerto Rico. San Juan, PR
2006 *Yoruba Art*, The Center for African and African American Studies, University of Texas. Austin, TX
2005 *El Museo's Bienal: The (S) Files*, El Museo del Barrio. New York, NY
2003 *4th Encuentro*, Hemispheric Institute of Performance and Politics, Kimmel Center, New York University. NYC
2000 *Cornell Council for the Arts Invitational Exhibit*, Johnson Museum of Art. Cornell University. Ithaca, NY
1999 *Onaní: African Presence in Latin American & Caribbean Contemporary Visual Arts*, Taller Puertorriqueño. Philadelphia, PA
1998 *Amer-Rican Borders: Centennial of the US Invasion of Puerto Rico*, Taller Puertorriqueño. Philadelphia, PA
1998 *A Sense of Self: Ethnic Women Artists. Balch Institute for Ethnic Studies*. Philadelphia, PA

SELECTED PRESENTATIONS:

- 2019 *Liberation Lessons in Bioluminescence*. Puerto Rico Now panel. Latino Art Now Conference, University of Houston. TX
2019 *Art & Resistance*. Presentation to visiting class from Colgate University. Finca Plenitud. Las Marias, PR
2019 *Puerto Ricans Crossing Diasporas*. Panel presentation. University of Kentucky, Lexington, KY
2018 R&D Salon 23: *On Protest*. Invited Artist Video contribution. Museum of Modern Art. New York, NY
2018 *Rematriation Aesthetics/ Creating Cross-Charco*. University of Puerto Rico. Mayagüez, PR
2017 Puerto Rico/ Detroit Solidarity exchange. Allied Media Conference. Wayne State University. Detroit, MI
2017 *CitiCien, artists reflect on the centennial of US citizenship in Puerto Rico*, Loisaida Cultural Center, Inc. NYC
2015 *Imagi/nation: An Intergenerational Reflection on the Young Lords' Contributions*, Bronx Museum. Bronx, NY
2014 *Art and Activism*, Community Arts University Without Walls, Universidad Interamericana, San Juan, PR
2013 *After the Bombs: 10 years since the Navy ceased bombings on Vieques*. New York University. New York NY
2013 *Yo soy de aquí: Breaking Borders and Defining Diaspora through Art*, Featured Artist Presentation, Puerto Rican Studies Association, 20th Anniversary Conference. SUNY Albany. Albany, NY
2012 Keynote: *ARTEvism: Art & Action, Race & Resistance*, University of Richmond. Richmond, VA
2011 *Bieké: Tierra de Valientes*. Gallery Talk. La Universidad Interamericana de Puerto Rico. Fajardo, PR
2010 Keynote Address & Women's History Month residency. *Linea Negra*. Wright State University. Dayton, OH

- 2007 *Warrior Women*, La Casa Cultural, Yale University. New Haven, CT
 2006 *Yoruba Art Panel*, Center for African and African American Studies, University of Texas. Austin, TX
 2004 *The Art of Activism*, Penn State University, State College, PA
 2003 *Hacienda Patria: Art and Exile*, Slide lecture, University of Virginia. Charlottesville, VA
 1999 *Cultural Aesthetics as Social and Political Agitators*, Kean University. Elizabeth, NJ
 199 *Puerto Rican Women at the Turn of the Century: The Challenge of Double Colonization*. Temple University. Philadelphia, PA

SELECTED COMMISSIONS/ PUBLIC WORKS:

- 2020 Commissioned portrait of Julia de Burgos for “Women’s Empowerment Draft,” centennial-19th Amendment. Art Force 5 Program. School of Art and Design. Alfred University, Alfred, NY
 2018 *Love Lessons*, painting on education & resistance. Commissioned by The People’s Forum. New York, NY
 2018 *CucubaNación*, Outdoor mural, Calle San Vicente, E, Mayagüez, Puerto Rico
 2017 *El Regalo de los Reyes*, Mural welcoming Oscar López Rivera to his hometown after 35 years as a Political prisoner. WLRP, Radio Raíces, San Sebastián, Puerto Rico
 2016 Commissioned by award-winning playwright Sharon Bridgforth to design and create an oracle deck featuring characters from her play, *dat Black Mermaid Man Lady*
 2015 *Somos Muchos*, Portrait of former Puerto Rican political prisoner, Oscar López Rivera, commissioned for *Las Luchas de Antes, Ahora y Siempre* Conference, Universidad de Puerto Rico. Mayagüez, PR
 2013 *Boricén Aye*, Artwork commissioned for commemorative poster, 20th anniversary conference, Puerto Rican Studies Association, SUNY ALBANY. Albany, NY
 2011 *Soldaderas*, mural tribute to Frida Kahlo, Julia de Burgos & Mexican/ Puerto Rican solidarity. Art for Change and Hope Community, Modesto Flores Community Garden. East Harlem, New York, NY
 2008 *40 years of student activism*, painting series, The Intercultural Center, Columbia University. New York, NY
 2008 *Mothers of the Motherless*, mural celebrating revolutionary women/ LGBTQ leaders, The Edmonia Lewis Center for Women and Transgendered People. Oberlin College. Oberlin, OH
 2005 *Soul Rebels*, Commissioned installation on Heckscher Theater doors. El Museo’s Bial: The (S) Files, El Museo del Barrio. New York, NY
 1997 *Realidades de Quisqueya*. Permanent exhibition. Latino Studies Program, Cornell University. Ithaca, NY

AWARDS/ HONORS

- 2021 Digital Evolution Artists Retention Fellowship, Caribbean Cultural Center/ African Diaspora Institute. NY
 2018 *El Resuelve*. Post-Hurricane María emergency grant for artists. Beta Local. San Juan, PR
 2009 Artist Grant, The Puffin Foundation, Ltd. Teaneck, NJ
 2007 National Association of Latino Arts & Culture, Fund for the Arts Grant. San Antonio, TX
 2007 Travel Grant, CUNY-Caribbean Exchange Program, The Center for Puerto Rican Studies. New York, NY
 2006 Artist Grant, The George Sugarman Foundation Inc., Novato, CA
 2006 Artist/ Activist of the Year, Art for Change. New York, NY
 1996 Individual artist Grant. Cornell Council for the Arts. Ithaca, NY

SELECTED PRESS/ BIBLIOGRAPHY:

- 2019 “Liberation Lessons in Light”. *Voices from Puerto Rico: Post-Hurricane María*. Edited by Iris Morales. Pages 25, 144. Red Sugarcane Press, New York, NY
 2019 Artwork and review appear in *Puerto Ricans in the United States: A Contemporary Portrait*, 2nd Edition. Edited by Edna Acosta-Belén and Carlos E. Santiago. Pages 271-72. Lynne Rienner Publishers, Inc., Boulder, CO
 2018 Featured in *Resiliencia*, post-Hurricane María music video documentary by Taína Asili, <https://www.youtube.com/watch?v=64zirXC3dys>
 2017 “An Artist’s Powerful Letter on Post-Hurricane Puerto Rico,” October 17, 2017. *Hyperallergic.com*.
 2015 Paintings “Yemaya” and “Miel de Abeja” are published in the book *Theatrical Jazz: Performance, Ase and the Power of the Present Moment*, by Omi Oşun Joni Lee Jones. Ohio State University Press. Columbus, OH
 2014 “Soldaderas,” “Soul Rebel: Julia de Burgos” and “Despierta,” published in the book *Becoming Julia de Burgos: The Making of a Puerto Rican Icon* by Vanessa Perez-Rosario, University of Illinois Press. Champaign, IL
 2012 Cover art, *Women Warriors of the Afro-Latina Diaspora*, Moreno Vega, Alba, Modestin. Arte Publico Press. Houston, TX
 2010 “Yasmin Hernandez: 'Soul Rebel' for Boricua Art,” Solmerina Aponte. *Latino(a) Research Review*, Vol 7,

- Num 3, Center for Latino, Latin American and Caribbean Studies, University at Albany, SUNY. Albany, NY
- 2007 "The Innovators". *Color lines Magazine*. January/ February 2007. Volume 10. Issue 1. Page 25. Oakland, CA
- 2007 Contributing author/ artist in art anthology *On My Block*. Dana Goldberg. Pages 12-13. Children's Book Press. San Francisco, CA
- 2005 "Painting Liberation." *CENTRO Journal of the Center for Puerto Rican Studies*. Fall. Volume XVII, Number 2. Pages 118- 133. Hunter College CUNY. New York, NY

ARTS EDUCATION

- 2015-17 Art teacher, Pre-K through 12th grades. First Bilingual Preparatory School. Aguadilla, Puerto Rico
- 2009-12 Content developer/ *Voces y Visiones* Web-Based Interpretation Project, El Museo del Barrio. New York
- 2003-09 Artist Educator, El Museo del Barrio. New York, NY
- 2002-09 Museum Educator, The Studio Museum in Harlem. New York, NY
- 1997-99 Youth Artist Program Director; Taller Puertorriqueño, Inc., Philadelphia, PA

EDUCATION:

- 1997 Cornell University, College of Architecture, Art and Planning, BFA in Painting, Ithaca, NY
- 1993 LaGuardia High School of Music and Art and the Performing Arts. Art Major, New York, NY